

SCORE

# THE DIAMOND STATE RAG

THE LAST STRAIN IS "OUR DELAWARE", THE DELAWARE STATE SONG

WRITTEN BY WILL M.S. BROWN, COPYRIGHT 1906

BRUCE A. EVANS

**PRESTO** ♩ = 144

**SWING EIGHTHS**

SOPRANO SAX **Presto**

TENOR SAXOPHONE **Presto**

ALTO SAX **Presto**

BARITONE SAX **f**

SOP. SAX

TENOR SAX

ALTO SAX

BAR. SAX

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DIAMOND STATE RAG

SCORE

Musical score for Soprano Sax, Tenor Sax, Alto Sax, and Baritone Sax, measures 16-23. Includes 'BREAK SOLO' markings for Tenor and Alto saxophones.

Musical score for Soprano Sax, Tenor Sax, Alto Sax, and Baritone Sax, measures 24-31. Includes 'BREAK SOLO' markings for Tenor and Alto saxophones.

DIAMOND STATE RAG

SCORE

Musical score for Soprano Saxophone, Tenor Saxophone, Alto Saxophone, and Baritone Saxophone, measures 92-99. Includes dynamic markings such as *sfz*.

Musical score for Soprano Saxophone, Tenor Saxophone, Alto Saxophone, and Baritone Saxophone, measures 40-47. Includes dynamic markings such as *sfz*.

DIAMOND STATE RAG

SCORE

Musical score for Soprano Saxophone, Tenor Saxophone, Alto Saxophone, and Baritone Saxophone, measures 48-55.

The score for measures 48-55 is written for four saxophone parts. The Soprano Saxophone part begins with a melodic line in measure 48, featuring a half note G4, a quarter note A4, and a quarter note B4. The Tenor Saxophone part is mostly silent, with a few notes in measure 51. The Alto Saxophone part has a melodic line starting in measure 49. The Baritone Saxophone part provides a steady accompaniment with eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 48, 49, 50, 51, 52, 53, 54, and 55 are indicated below the staves.

Musical score for Soprano Saxophone, Tenor Saxophone, Alto Saxophone, and Baritone Saxophone, measures 56-65.

The score for measures 56-65 continues the piece. The Soprano Saxophone part has a more active melodic line with many eighth notes and slurs. The Tenor Saxophone part has a rhythmic accompaniment of eighth notes. The Alto Saxophone part has a melodic line with slurs and accents. The Baritone Saxophone part continues with a steady eighth-note accompaniment. The key signature changes to two flats (Bb and Eb) starting in measure 56. Measure numbers 56, 57, 58, 59, 60, 61, 62, and 65 are indicated below the staves.

DIAMOND STATE RAG

AD LIB. DIXIE STYLE. LIKE CLARINET

SCORE

SOP. SAX

TENOR SAX

ALTO SAX

BARI. SAX

64 65 66 67 68 69 70 71

AD LIB. DIXIE STYLE. LIKE TROMBONE

AD LIB. STAY CLOSE TO MELODY

AD LIB. DIXIE STYLE. LIKE TUBA

F F7 Bb Bb/D

F F7 Bb Bb/D

C C7 F Fw/A

C C7 F Fw/A

SOP. SAX

TENOR SAX

ALTO SAX

BARI. SAX

72 73 74 75 76 77 78

F A7 Dm G7 C7 F C7 F

E7 Am D7 G7 C G7 C

E7 Am D7 G7 C G7 C

C G7 C

LEAD

END LEAD

DIAMOND STATE RAG

SOP. SAX  
TENSOR SAX  
ALTO SAX  
BAR. SAX

*SCORE*

*G<sup>MIN</sup> D<sup>b</sup> F D<sup>7</sup>/A G<sup>MIN</sup>7 F<sup>0</sup>1M<sup>7</sup>/A<sup>b</sup> F/A D<sup>7</sup> G<sup>MIN</sup>7 C<sup>7</sup> F*

*D<sup>MIN</sup> A<sup>b</sup> C A<sup>7</sup>/E D<sup>MIN</sup>7 C<sup>0</sup>1M<sup>7</sup>/E<sup>b</sup> C/E A<sup>7</sup> D<sup>MIN</sup>7 G<sup>7</sup> C*

79 80 81 82 85 84 TAG (AS 15) *mf* 86

SOP. SAX  
TENSOR SAX  
ALTO SAX  
BAR. SAX

87 88 *ff*